

Sonatina Op.36 N°2 - 1er Mvto. - M. Clementi

Allegretto
p

M1 M2

legato

Re M

M3

6

VI₆ = II₆ I₆₄ V I (VI₆) I (VI₆)

12

f *p*

I II₆ V₆ I (VI₆)

16

f

I (VI₆) I II₆ V I V₇₊

Lam

21

p

I V₇₊ I VI = II VII₇ I

Detailed description: This image shows a musical score for the first movement of Clementi's Sonatina Op. 36 No. 2. The score is in 2/4 time with a key signature of one sharp (F#). It is divided into four systems of music. The first system (measures 1-5) is marked 'Allegretto' and 'p' (piano). It features a treble and bass clef. The bass line is marked 'legato'. Above the staff, two phrases are bracketed and labeled 'M1' and 'M2'. The second system (measures 6-11) is marked 'Re M' in a box. It features a treble and bass clef. Above the staff, a phrase is bracketed and labeled 'M3'. The third system (measures 12-15) is marked 'f' (forte) and 'p' (piano). The fourth system (measures 16-20) is marked 'f' (forte). The fifth system (measures 21-24) is marked 'p' (piano) and 'Lam' in a box. The score includes various harmonic annotations below the bass line, such as VI₆ = II₆, I₆₄, V, I, (VI₆), I, (VI₆), I, II₆, V₆, I, (VI₆), I, (VI₆), I, II₆, V, I, V₇₊, I, V₇₊, I, VI = II, VII₇, and I.

Sol M

26 *cresc.*

V₆ I V₆ I = II VII₅⁷ I V₇⁺

31 *f* *p*

VI (VII₃^{+6/4}) V V₇⁺ I

38

V₆ I II₆ I₄⁶ V

44 *cresc.* *f*

I (VI₆) I (VI₆) I

49 *cresc.*

II₆ V I (VI₆) I (VI₆)

54 *f*

I II₆ V I V₇⁺ I V₇⁺ I